

Bučimiš

Bulgaria

Intermediate

Bučimiš comes from around the town of Pazardnik in western Thrace. Meaning "hemlock", which can be connected to the first line of a now-forgotten folk song, the dance was often performed during village dance gatherings, with women dancing in the middle surrounded by men on each end. Today, Bučimiš is primarily done by performing groups. Many figure variations have been added. The steps described here represent three traditional folk variations. The dance was introduced in the United States by Dick Crum.

Pronunciation: boo-chee-MEESH
Formation: Line
Position: Hands joined in belt hold, L over R.
Music: FDC Vol. 1 Track - 1
Meter: 15/16 (q-q-q-q-S-q-q)
Style: Light, bouncy. Bend FWD while raising knee or extending leg FWD.

Meas Rhythm Pattern

1-2 **Introduction**—No Action

I. Basic

1	q-q	Step R to R, Step L (XIB) to R
2	q-q	REPEAT
3	slow	Step R (sink)
4	q-q	Closing L to R, bounce on both twice
5-8		REVERSE the above step to the L.
9-16		REPEAT entire step.

II. Stamp

1	q-q	Step R to R, Step L (XIB) to R
2	q-q	REPEAT.
3	slow	Step R (simultaneously lifting slightly and circling bkwds L foot)
4	q-q	Hop R, Stamp L.
5-8		REVERSE the above step to the L.
9-16		REPEAT entire step.

III. Side-Front

1	q-q	Step R to R, Step L (XIB) to R
2	q-q	REPEAT.
3	slow	Place R HL DIAG R (leg straight)
4	q-q	Place R HL FWD, Step R in place (raising L preparing to step on it)
5-8		REVERSE the above step to the L.
9-16		REPEAT entire step.

Dance Notes: Repeat the figures in any order by establishing a sequence, or by having a leader call out the figure to the line.